



# Leonardo da Vinci

## Fact or Fiction

1. Who was Leonardo da Vinci's mother?

- A noblewoman disinherited for her love affair
- A traveling musician and performer
- A woman from the lower class
- A wealthy merchant's daughter fleeing an arranged marriage



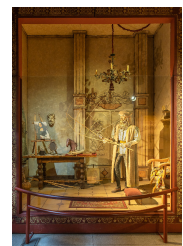
2. What was Leonardo da Vinci's earliest recorded memory?

- Witnessing a solar eclipse
- A kite landing on his cradle
- His father gifting him a set of drawing tools
- A vivid dream of flying over his hometown



3. Which skill was part of Leonardo's workshop training?

- Swordsmanship and horsemanship
- Musical composition and performance
- Alchemy and herbal medicine
- Leatherworking and mechanics



4. Which of these projects did Leonardo start but never finish?

- A portrait of Lorenzo de' Medici
- An altarpiece for the Chapel of Saint Bernard
- Illustrations for Dante's Inferno
- A bronze sculpture of a mythical creature



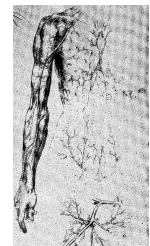
5. Leonardo's first major engineering challenge in Milan involved designing what?

- A system to defend Venice from naval attack
- A new type of cannon for the Duke of Milan
- An irrigation system for the vineyards of Florence
- A bridge capable of spanning the Arno River



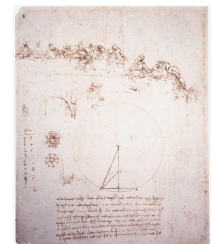
6. How did Leonardo achieve such precise anatomical drawings?

- Ancient Greek medical texts
- Careful observation of live models
- Dissections of human corpses
- Imagination and artistic intuition



7. What was the title of the book Leonardo collaborated on about geometry?

- The Elements of Geometry
- Divine Proportion
- Perspective for Painters
- The Mirror of the World



8. Besides the Mona Lisa, which other painting showcases Leonardo's sfumato technique?

- The Last Supper
- The Virgin and Child with St. Anne and St. John the Baptist
- Lady with an Ermine



9. Leonardo also designed sets and costumes. For what kind of productions?

- Religious festivals and processions
- Courtly pageants and entertainments
- Early theatrical productions
- Carnival celebrations



10. For which aspect of his genius was Leonardo da Vinci particularly admired by King Francis I of France?

- Artistic talent and masterful paintings
- Technological innovations and inventions
- Anatomical knowledge and medical insights
- Philosophical wisdom and understanding of nature

